

DRACS DE FOC

Sardana dedicada als dracs de Terrassa.

Estrenada a Terrassa, 20/09/1998

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

Xavier Forcada i Carreras

[illegible]

FLABIOL

[illegible]

FLABIOIOL 15 16 17 18 19 20 21

1er. TIBLE

2Un. TIBLE

1er. TENORA cant

2Un. TENORA

1er. TROMP.

2Un. TROMP.

3er. TROMP.

1er. TROMB"

2Un. TROMB"

1er. FISCORN cant

2Un. FISCORN

C. BAIX PIZZ. ARC

mp

p

mf

p

FLABIOOL

23

24

25

26

27

28

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMP.

2Un. TROMP.

3er. TROMP.

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

PIZZ

FLAUTA

30 31 32 33 34

1er. TIBLE *mf*

2Un. TIBLE *mf*

1er. TENORA *mf*

2Un. TENORA *mf*

1er. TROMP. *mf*

2Un. TROMP. *p*

3er. TROMP. *p*

1er. TROMB" *mf*

2Un. TROMB" *mf*

1er. FISCORN *mf*

2Un. FISCORN *mf*

C. BAIX *mf*

PZZ

FLABIOIOL

36

37

38

39

40

41

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMP.

2Un. TROMP.

3er. TROMP.

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

FLAUTA 42 43 44 45 46 47 48

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMP.

2Un. TROMP.

3er. TROMP.

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

cant

mf

mp

p

p

p

mp

p

ARC

PIZZ

p

FLAUTA

1er. TIBLE

50

51

52

53

54

1er. TIBLE

mf

cant

2^{Un.} TIBLE*mf*

1er. TENORA

3

2^{Un.} TENORA

1er. TROMP.

*p*2^{Un.} TROMP.

3er. TROMP.

*p*1er. TROMB^a2^{Un.} TROMB^a

1er. FISCORN

*p*2^{Un.} FISCORN

C. BAIX

ARC

p

FLAUTA BIOL

56 57 58 59

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMP.

2Un. TROMP.

3er. TROMP.

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

mf

mp

p

pizz

p

FLAUTA

61 62 63 64 65 66

1er. TIBLE

2Un. TIBLE

1er. TENORA *mp*

2Un. TENORA *mp*

1er. TROMP. *mp*

2Un. TROMP. *mp*

3er. TROMP. *mp*

1er. TROMB" *mp*

2Un. TROMB" *mp*

1er. FISCORN *mp*

2Un. FISCORN *mp*

C. BAIX *mp*

ARC

PIZZ

ARC

cant *mf*

p

FLAUTA BIOL 68 69 70 71 72 73

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMP.

2Un. TROMP.

3er. TROMP.

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

mf

mp

p

pizz

FLABIOL

75 76 77 78 79

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMP.

2Un. TROMP.

3er. TROMP.

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

p *mp* *p* *mp* *mp*

Detailed description: This is a page of a musical score for measures 75 through 79. The instruments listed on the left are: Flabiol, 1st and 2nd Tibles, 1st and 2nd Tenors, 1st, 2nd, and 3rd Trompes, 1st and 2nd Trombones, 1st and 2nd Fiscorns, and C. Baix. Measures 75-77 show the Tibles and Tenors playing a melodic line with triplets. The Trompes and Trombones enter in measure 76. The Fiscorns and C. Baix enter in measure 78. Dynamic markings include piano (p) and mezzo-piano (mp). The Flabiol part is only present in measures 75-77.

FLAUTA

81

82

83

84

85

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMP.

2Un. TROMP.

3er. TROMP.

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

*mf**p**p*

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMP.

2Un. TROMP.

3er. TROMP.

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

*mf**mf**mf**mf**mf**mf**mf**mf**p**mf**p**mf**mf**p*

92 93 94 95 96 97 98

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMP.

2Un. TROMP.

3er. TROMP.

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

ARC

PIZZ

p *mf* *f*

FLAUTA BIOL 100 101 102 103 104 105 106

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMP.

2Un. TROMP.

3er. TROMP.

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

This musical score page contains measures 100 through 106. The instruments are arranged in a system with 12 staves. The first six staves are for woodwinds: Flute (Flauta Biol), 1st and 2nd Tible, 1st and 2nd Tenora, and 1st, 2nd, and 3rd Trompa. The next four staves are for brass: 1st and 2nd Tromba, and 1st and 2nd Fiscorn. The final staff is for the C. Baix. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ff* and *f*. Measure 102 shows a full rest for the Flauta Biol. Measures 104 and 105 feature prominent *ff* dynamics in the Fiscorn parts.

FLAUTA

108 109 110 111 112 113 114

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMP.

2Un. TROMP.

3er. TROMP.

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

Xavier Forcada i Carreras

DRACS DE FOC

Flabiol

musical score for Flabiol, titled "DRACS DE FOC" by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of eight staves of music. The notation includes various dynamics (f, p, mf, mp) and articulations (accents, slurs, fingerings). The score is written for a single melodic line, likely a flute or similar woodwind instrument.

Staff 1: *f* (forte), accents on the first four eighth notes.

Staff 2: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), fingerings 8 and 7.

Staff 3: *mf* (mezzo-forte), fingerings 4, 7, 7, 4, 8.

Staff 4: *mf* (mezzo-forte), fingerings 3, 2, 3, 1.

Staff 5: *mf* (mezzo-forte), fingerings 3, 2, 3, 1.

Staff 6: *f* (forte), fingerings 3, 2, 3, 1.

Staff 7: *f* (forte), fingerings 3, 2, 3, 1.

Staff 8: *f* (forte), fingerings 3, 2, 3, 1.

Xavier Forcada i Carreras

DRACS DE FOC

1er. Tible

musical score for a single melodic line (1er. Tible) in G major, 2/4 time. The score consists of eight staves. Dynamics include *f*, *p*, *mf*, *mp*, *cant*, *ff*, and *f*. Articulations include accents, slurs, and triplets. Rehearsal marks 4, 8, and 11 are present. The score concludes with a double bar line and repeat dots.

musical score for a piece titled "DRACS DE FOC" by Xavier Forçada i Carreras, 2ón. Tible. The score is written for a single melodic line in 2/4 time, key of D major (one sharp). The piece consists of 16 measures. The notation includes various rhythmic values (eighth, sixteenth, and dotted notes), rests, and dynamic markings (*f*, *p*, *mf*, *mp*). A repeat sign is present at measure 10, and the piece concludes with a double bar line at measure 16. The score is divided into two systems of eight measures each.

xavier forada i cançons
 DIXIES DEL 60
 1er. versió 5

Musical score for a piece titled "xavier forada i cançons" by "DIXIES DEL 60". The score is written for a single melodic line, likely a vocal or instrumental part, in the key of G major (one sharp) and 2/4 time. The score consists of 10 staves. The first staff is marked "cant" and "f". The second staff is marked "mf". The third staff is marked "cant" and "mf". The fourth staff is marked "mf" and "cant". The fifth staff is marked "mf". The sixth staff is marked "mf". The seventh staff is marked "mf". The eighth staff is marked "f". The ninth staff is marked "ff". The tenth staff is marked "f". The score includes various musical notations such as notes, rests, beams, and dynamic markings.

8

f

mp

mf

p

mf

4

8

mp

7

mf

f

1er. Trompeta

2

2

4

8

6

4

1

3

f

p

mf

mp

mp

mp

p

p

mf

f

The musical score is for the 1st Trumpet part of 'DRACS DE FOC' by Xavier Forcada i Carreras. It is written in G major (one sharp) and 2/4 time. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often with accents. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several repeat signs and first/second endings indicated by numbers 2, 4, 8, 6, 4, 1, and 3. The score concludes with a double bar line and a repeat sign.

Xavier Forcada DRACS DE FOC 2ón. Trompeta

f *mf* *p* *mp* *p* *mp* *p* *mp* *p* *mf* *f*

6 1 4 2 3 3

6

f 4 4 *p* *p* 12 2 *p* 8 6 *mp* *p* *mp* *p* 10 1 *f*

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'DRACS DE FOC' by Xavier Forcada i Carreras. The score is written on seven staves in G major (one sharp) and 2/4 time. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, some with accents. The second staff starts with a piano (*p*) dynamic and includes a four-measure rest. The third staff has a piano (*p*) dynamic and a twelve-measure rest. The fourth staff begins with a mezzo-piano (*mp*) dynamic, followed by a six-measure rest and a piano (*p*) dynamic section. The fifth staff continues with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic section. The sixth staff starts with a piano (*p*) dynamic, followed by a ten-measure rest and a forte (*f*) dynamic section. The seventh staff concludes the piece with a series of eighth and sixteenth notes. The score includes various musical notations such as rests, dynamics, and articulation marks.

1er. Trombó

Xavier Forcada i Carreras

DRACS DE FOC

1er. Trombó

f

p

mp

p

mp

p

mf

4

4

4

p

6

mp

4

p

mf

f

15

p

4

mp

4

mf

5

12

p

16

8

p

3

f

mf

4

The musical score is written for Trombone 2 (2ón. Trombó) in 2/4 time. It consists of six staves of music. The first staff begins with a measure rest of 15 measures, followed by eighth-note patterns. The second staff features a triplet of eighth notes and a measure rest of 4 measures. The third staff includes a measure rest of 5 measures and a triplet of eighth notes. The fourth staff starts with a measure rest of 16 measures, followed by eighth-note patterns. The fifth staff contains a triplet of eighth notes and a measure rest of 3 measures. The sixth staff begins with a measure rest of 4 measures and ends with a double bar line. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulations include slurs and accents.

5 cant

f

mf

4

mf

8

p

3

mp

cant

mf

3

p

7

f

ff

ff

f

Detailed description: This is a musical score for a 1st Fife in bass clef, 2/4 time. The score consists of eight staves. The first staff begins with a forte (*f*) dynamic and a 'cant' marking. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic and a measure with a repeat sign. The fourth staff has a mezzo-forte (*mf*) dynamic and a measure with a repeat sign. The fifth staff starts with a mezzo-forte (*mf*) dynamic and a 'cant' marking, followed by a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic, followed by fortissimo (*ff*) and forte (*f*) dynamics. The score includes various articulations such as accents, slurs, and breath marks, as well as fingerings (5, 4, 8, 3, 7) and a repeat sign.

musical score for Fiscorn in 2/4 time. The score consists of eight staves. Dynamics include *f*, *mf*, *p*, *mp*, and *f*. Articulations include accents (>) and slurs. Fingerings are indicated by numbers 2, 4, 6, and 5. The score includes repeat signs and a final double bar line.

ARC > > > ARC Xavier Forcada ARC > > DRACS DE FOC PIZZ ARC C. Baix PIZZ

ARC *f* *p* PIZZ *mp* *p* *mf* PIZZ *mf* PIZZ *p* *mf* ARC *p* PIZZ *p* ARC *p* PIZZ *p* PIZZ *mp* *p* ARC *p* 2 PIZZ *p* *mf* *f*